

Brad Goren-Wilson

Actor/Playwright/Professor
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Education

2017: MFA in Acting / Concentration in Playwriting, Brown University / Trinity Rep
2013: AB in English / Certificate in Theater, Princeton University
Acting Instructors: Brian McEleney, Thom Jones, Anne Scurria, Tim Vasen
Playwriting Instructors: Deb Salem Smith, R.N. Sandberg, Melissa James Gibson
Additional Seminars: Stuart Spencer, Erik Ehn (playwriting); Daniel Stein (devising);
Brian Mertes, John Rando, Kimberly Senior (directing); Andrew Wade, Erica
Schroeder, Jen Sukup (voice & voiceover); Bob Krakower, David Vaccari (film)

Professional Summary

Award-winning playwright, actor, and University lecturer. Experience teaching many acting, voice, and playwriting techniques at the undergraduate level, including contemporary drama, Aristotelian and Brechtian theory, absurdism, surrealism, Shakespeare, Meisner, IPA, Linklater, and Alexander Technique. Experienced coach of voice, prosody, dialects, and public speaking. Committed to creating vital, courageous new works and providing University drama students an environment of joyful rigor and the tools for courageous, meaningful expression.

Instruction

2024-present – Adjunct Professor of Voice & Speech, Centenary University

- Courses:
 - Introductory Voice & Speech for the Actor
 - Advanced Voice & Speech for the Actor
 - Theatre Appreciation
- Taught vocal technique and IPA to drama majors & non-majors in a rigorous apprentice-style training program
- Evaluated as a highly effective instructor
- Teacher of the Year nomination

2025-present – Teaching Artist, McCarter Theatre Center

- Lead Teaching Artist, Teen Acting Collective – Fall 2025/Winter 2026

- Resident teaching artist with emphasis on Acting, Playwriting, & Public Speaking for adult and young adult students

2018-Present – Teaching Artist, Bread Loaf School of English Acting Ensemble at Middlebury College

- As part of the Acting Ensemble, assisted in text interpretation and analysis through performance for graduate-level English classes, including Shakespeare, Chekhov, Ibsen, Dickens, Sondheim, Spencer, Plautus, Dante & Virgil, Harlem Renaissance Poetry, British Literature, and Children’s Literature.
- Composed, taught, and directed theatrical music to professional actors and graduate level English students for *A Tale of Two Cities*, *Jane Eyre*, *Johnny Eyre*, *The Tempest*, *The Book of Will*, *The Curse of the House of Atreus*.

2025-present – Co-Lead, Try-On Theatre, Princeton University

- Designed & implemented a unique, inclusive season audition process tailored to the needs of senior thesis students in the Theatre Certificate Program.

2022-2025 – Visiting Lecturer, Theatre & Speech, Salem State University

- Courses:
 - Dramatic Theory & Criticism
 - Fundamentals of Playwriting
 - Advanced Playwriting: Creating a Talent Showcase
 - Introduction to Theatre
 - Oral Communication - Public Speaking: Personal & Professional
 - Oral Communication - Multimedia
 - Oral Communication - Public Speaking: Spoken Word
- Graded as a highly effective instructor in all faculty evaluations.
 - In a survey of graduating drama majors, Dramatic Theory & Criticism was the most frequent selection for the best class in their time at SSU.
 - Over 60% of the class of 2024 cited Fundamentals of Playwriting, Playwriting Showcase, or Theory & Crit as their best class.
- Summer 2023 & 2024: Served on the selection committee for the Veteran’s Ten Minute Play Festival.
 - Evaluated selections from a nationwide selection pool for the artistic and social values of the festival creating discussions around issues facing U.S. military veterans.
- Winter 2024: Directed department staged reading of *The Pillowman*.
- Spring 2024: Coached & assisted in scene selection for Senior Recital and Kennedy Center American College Theater Festival nominations,

incl. Irene Ryan Acting Scholarship Winner.

2024-25 – Guest lecturer, Rutgers University

- Served as a guest lecturer for Emily Bartels in Shakespeare in the 21st Century (Fall 2024) and Renaissance Drama (Spring 2025).

2021 – Final Round Judge and Artist Mentor, *Write Here Write Now* youth playwriting competition, Trinity Repertory Company

- Collaborated to select five winning scripts by high school seniors for professional development.
- Served as a mentor providing dramaturgical support to winners.

2020-21 – Education Consultant, Creative Curriculums Initiative

- Wrote & edited virtual textbooks and educational content with a specialty in leveling for students with intellectual disabilities
- Edited and reviewed virtual textbooks in World History, U.S. History, U.S. Government, Financial Literacy, and other subjects for compliance with changing state education standards in Florida, Idaho, Georgia.
- Completed data entry and function checks for educational programs

2019 – Winner, PlayGround Festival, Purple Crayon Players, Northwestern University

- Selected as a young-audiences playwright of interest
- Supported Northwestern undergraduate actors and directors in staging a workshop of my original comedy *Hollow Bones: A Parrot Play*.

2019-2025 – Teacher & personal tutor, Bespoke Education.

- Taught a wide variety of subjects both in-person and online with an emphasis on students with learning differences.
- Assisted college preparation and application review for many students accepted into highly selective undergraduate programs, including Columbia University, University of Pennsylvania, and Brown University.
- Perfect five-star client rating and an average and average score improvement greater than one standard deviation.

2017-Present: Dialect Coach

- Served as dialect coach on a wide variety of professional and educational productions, including *Dial "M" for Murder* (Centenary Stage), *Our Country's Good* (Three Crows Theater), *Curves and Edges* (Interrobang!), *Pride and Prejudice* (Imago Stage), *Matilda* (The Pingree School), and *James and the Giant Peach* (Cole Middle School), and *Beautiful Burnout* (North Reading High School) – METG Award for Best High School Theater Production.

2016 – Teaching Counselor, Young Artists Summer Institute at Trinity Repertory Company.

- Class 1: Songwriting – taught songwriting techniques, communication theory and basic melody / chord progression oriented music theory. 9th-12th grade.
- Class 2: Dialects – taught rhotic and non-rhotic Southern American, RP, and Cockney. 4th-12th grade.
- Additional responsibilities: safe dismissal, extra-institute supervision, assistant teaching (Playwriting, Scene Study).

2016 – Voice and Speech Teaching Assistant, Brown/Trinity.

- Taught International Phonetic Alphabet, Linklater, and Shakespeare to Brown/Trinity first year MFA Acting candidates.

2014 – Director, *Bugsy Malone*, Princeton Academy of the Sacred Heart

- Directed 40 boys and four girls, 4th through 8th grade.

Performance and Directing

As an actor, notable professional roles include:

Hinckley, *Assassins* (Bread Loaf Theater)

Chorus Leader, *The Curse of the House of Atreus* (Bread Loaf Theater)

John Ryder, *Two Shakespearean Actors* (Bread Loaf Theater, dir. Brian McEleney)

Henry VI, *By the Queen* (Bread Loaf Theater, dir. Brian McEleney)

Ralph Crane, *The Book of Will* (Bread Loaf Theater, dir. Brian McEleney)

Tom, *The Glass Menagerie* (Hanover Repertory Theatre, dir. Livy Scanlon)

Stephano, *The Tempest* (Bread Loaf Theater, dir. Brian McEleney)

Helen Burns & St. John Rivers, *Johnny Eyre* (Bread Loaf Theater, dir. Brian McEleney)

Man, *Side By Side By Sondheim* (Arts After Hours, dir. Samantha Gambaccini)

Mr. Bingley, *Pride and Prejudice* (Imago Stage, dir. Tess McKinley)

Pizza Boy, *Bobrauschenbergamerica* (NoGo Arts, dir. Allison Spann)

Oedipus, *The People to Oedipus Rex* (Yale School of Drama, dir. Maeli Goren-Wilson)

Mr. Brocklehurst, *Jane Eyre* (Bread Loaf Theater, dir. Brian McEleney)

John Barsad, *A Tale of Two Cities* (Bread Loaf Theater, dir. Brian McEleney)

Ralph Clark, *Our Country's Good* (Three Crows Theater, dir. Kristen Davis)

Cassio, *Othello* (Theater at Monmouth, Dir. Catherine Weidner)

Pierre, *Red Velvet* (Theater at Monmouth, dir. Jennifer Nelson)

Husband / Parlor Maid, *We Go Round and Round* (Brown/Trinity Rep dir. Kimberly Senior)

Pip and Theo, *Three Days of Rain* (Theater at Monmouth, dir. Kate Bergstrom)

Moritz, *Spring Awakening* (Wilbury Theater, dir. Josh Short)

Buddy Foster, *Side Show* (Brown / Trinity Rep dir. Ashley Teague)

Clown, *The 39 Steps* (Princeton Summer Theater dir. Jeff Kuperman)

Directed a broad variety of age groups in professional and educational productions, including: *The Pillowman* (Salem State University); *Charlie and the Chocolate Factory* (Windy City Performs); *Little Big State* (YASI Players); *These Walls* (Brown / Trinity Rep Playwright's Lab); *Struck Down at the Height* (Brown / Trinity Rep First Look Festival), *The Actor's Nightmare / The Real Inspector Hound* (Princeton Summer Theater – sold out run); *Bugsy Malone* (Princeton Academy); and *Kiss Me, Kate* (Princeton University).
Acting and directing resumes available upon request.

Playwriting

- 2025 – Selection, Distillery New Works Festival, *Two Catchers* (Seattle Public Theater; <750 applicants).
- 2025 – Reading, *Two Catchers*, Seattle Public Theatre (dir. Hattie Claire Andres)
- 2025 – Workshop production, *Two Catchers*, Boston Playwrights' Theatre (dir. Peter Sampieri)
- 2025 – Finalist, *Two Catchers*, Garden State New Play Festival
- 2025 – Reading, *Two Catchers*, The Wilbury Group
- 2024 – Reading, *Two Catchers*, Bread Loaf Theater
- 2023 – Staged Reading, *Hollow Bones: A Parrot Play*, SSU (dir. Julie Kiernan)
- 2023 – Reading, *Něbalah*, Bread Loaf Theater
- 2022 – Reading, *Socks On the Wall*, Harvard University (dir. Emma Watt)
- 2022 – Reading, *Socks On the Wall*, Bread Loaf Theater
- 2022 – Reading, *Socks On the Wall*, Trinity Repertory Company
- 2020 – Finalist, New Works Festival, *Něbalah* (Kitchen Dog Theater)
- 2020 – Semifinalist, Blue Ink Award, *Něbalah* (American Blues Theater)
- 2019 – Production, *Play Date*, 1010 Festival (Chagrin Valley Little Theater)
- 2019 – Reading, *Hollow Bones: A Parrot Play*, Access Theater (dir. Addie Gorlin)
- 2019 – Reading, *Hollow Bones: A Parrot Play*, Hudson Stage (dir. Addie Gorlin)
- 2019 – Reading, *Něbalah*, Creative Artists Agency (dir. Kuperman Brothers)
- 2019 – Winner, PlayGround Festival, Purple Crayon Players (NWU)
- 2019 – Workshop, *Hollow Bones: A Parrot Play*, Purple Crayon Players
- 2018 – Production, *The Whale In the Hudson*, Yale Cabaret (dir. Maeli Goren)
- 2017 – Production, *The Whale in the Hudson*, YASI Players (dir. Milly Massey)
- 2017 – Reading, *The Whale in the Hudson* (Theater at Monmouth)
- 2016 – Reading, *Hollow Bones*, Brown / Trinity Playwrights' Lab (dir. Jake Loewenthal)
- 2016 – Production, *Little Big State*, YASI Players at Young Artists Summer Institute, Trinity Rep (dir. Brad Goren-Wilson)
 - Inaugural summer of YASI Players. Performed by 11 5th-8th graders.
- 2016 – Workshop, *Little Big State*, The Gordon School (dir. Milly Massey).
 - Flexible script designed to galvanize staging creativity among child actors; performed by a cast of 45 third and fourth graders.
- 2015 – Production, *Sparrow Jones and the Jersey Devil*, Princeton Summer Theater (dir. Kanoa Mulling).

- Started inaugural tour to Terhune Orchards due to family-friendly nature and themes of sustainability and ecological responsibility.
- 2013 – Reading, *Pro*, Princeton University.
 2012 – Production, *Play Date*, Williamstown Theater Festival.
 2012 – Workshop, *Play Date*, Student Playwright’s Festival.

Composing and Music Direction

- 2025 – *The Curse of the House of Atreus*, Bread Loaf Theater
 2024 – *The Book of Will*, Bread Loaf Theater (dir. Brian McEleney)
 2023 – *The Tempest*, Bread Loaf Theater (dir. Brian McEleney)
 2022 – *Jane Eyre & Johnny Eyre*, Bread Loaf Theater (dir. Brian McEleney).
 2021 – *Re-Emergence*, Bread Loaf Theater (dir. Brian McEleney).
 2018 – *A Tale of Two Cities*, Bread Loaf Theater (dir. Brian McEleney).
 2018 – *The Whale In the Hudson*, Yale Cabaret (dir. Maeli Goren-Wilson).
 2016 – *Beowulf: A Thousand Years of Baggage*, Trinity Rep (dir. Curt Columbus). Assistant Music Direction and cast Music Captain.
 2016 – *Romeo and Juliet*, Shakespeare en el Verano, Trinity Rep (dir. Tyler Dobrowsky). Original composition and music direction.
 2016 – *Little Big State*, YASI Players and The Gordon School (dir. Milly Romanzi). Composer and lyricist.
 2015 – *Sparrow Jones and the Jersey Devil* (dir. Kanoa Mulling). Co-composer and co-music director.
 General – legit-trained musical theater and rock voice (tenor), compositionally proficient on guitar, proficient on djembe, basic bass guitar and drum kit.

Awards and Honors

- 2025 – Selection, Distillery New Works Festival, Seattle Public Theater (*Two Catchers*)
 2025 – Finalist, Garden State New Play Festival, New Jersey Play Lab (*Two Catchers*)
 2025 – Semifinalist, New Works Festival, Premiere Stages at Kean University (*Two Catchers*)
 2020 – Finalist, New Works Festival, Kitchen Dog Theatre (*Něbalah*)
 2020 – Semifinalist, Blue Ink Award (*Něbalah*)
 2019 – Finalist, LabWorks, New Victory Theater (*Hollow Bones: A Parrot Play*)
 2019 – Selection, PlayGround Festival Festival (*Hollow Bones: A Parrot Play*)
 2018 -- Finalist, PlayGround Festival (*Hollow Bones: A Parrot Play*)
 2017 – David Wickham Memorial Playwriting Prize, Brown University/Trinity Rep
 2017 – Emerging Artist of the Year Award, W.I.S.E. Foundation (*We Go Round and Round*)
 2016 – Best Actor in a Leading Role, Musical (*Side Show*) – Broadway World Rhode Island Critic’s Pick

2013 – Princeton University Cum Laude Society
2013 – Alan S. Downer Prize for Outstanding Thesis in Drama (Creative)
2013 – Senior Thesis Prize for Outstanding Thesis in the Theatre Department
2008 – New Jersey Governor’s School of the Arts Scholar
2008 – Anne B. Shepard Humanities Prize, Princeton Day School